



Matthew Compton, a native of Colorado Springs, has been composing, arranging, and conducting music for handbells since 2007 when he was in the eighth grade. He had his first composition published at the age of fifteen, making him one of the youngest published handbell composers. Matthew graduated from Concordia University Wisconsin with a Bachelor of Arts degree in Music with an emphasis in Composition and Conducting.

Based out of Vancouver, Washington, he is the music director of the Bells of the Cascades in Portland, Oregon, and Director of Music Ministries at Salmon Creek Church in Vancouver. In addition to being a guest clinician at handbell festivals across the country, his music is frequently used at local and national handbell festivals, including the Bay View Week of Handbells, Southern Colorado Handbell Festival and Distinctly Bronze East and West. He has been the recipient of the Donald E. Allured Composition Award.

In his spare time, Matthew can occasionally be found streaming a variety of games and music performances on Twitch, going hiking, or enjoying any number of movies, anime, or tv shows!

The Pikes Peak Ringers would like to thank...

- First Lutheran Church and Eric Wicks, Minister of Worship & Music for generously lending us equipment and rehearsal facilities
- Joan Kuehn, our assistant director
- Forté Handbell Quartet for the use of the A2 and Bb2 bells
- Our families, friends, and fans for all of your love and support

Mark your calendars now!

June 7th and 8th, 2025

**Pikes Peak Ringers and Forté Handbell Quartet
Concert Weekend**

July 10th - PPR Performance at

Pinnacle Handbell Conference (will be live streamed)



The Pikes Peak Ringers

*directed by Matthew Compton
present our Spring Handbell Concert*

Soundscapes

Saturday, April 26th, 3pm

First Lutheran Church

1515 N Cascade Ave

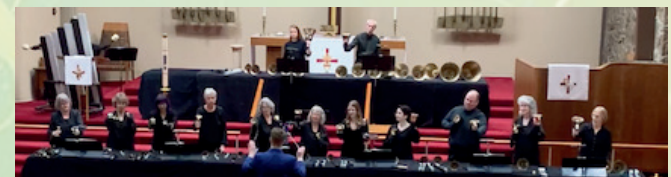
Colorado Springs

Sunday, April 27th, 3pm

Cathedral of the Sacred Heart

414 W 11th St

Pueblo



A tax deductible donation can be given during the offering or at the merchandise table. For credit cards or PayPal, scan the QR code or go to www.PikesPeakRingers.com/Donation. All donations directly support the Pikes Peak Ringers.



The Pikes Peak Ringers - Linda Cherry, Christina Chisum, Ruth Christian, Laurie Cox, Kathe Cunningham, Ingrid Daniel, Lance Doran, Michelle Eads, Elizabeth Heiny, Mark Horst, Joan Kuehn, Bonnie Linder, Michelle Mason, Tracy McChesney, Lisa Phillips, Cathy Wood

Matthew Compton, director

Joan Kuehn, assistant director

Since 1991 the Pikes Peak Ringers have continually expanded the boundaries of traditional handbell music, bringing their extensive repertoire, innovative techniques and distinctive visual approach to numerous projects and venues around the country. Recognized worldwide as one of the premier handbell ensembles in North America, the Pikes Peak Ringers perform local and out-of-state concerts and have been featured at national handbell events and on promotional recordings. They have recently been chosen to perform at the 2025 Pinnacle Handbell Conference.

They also have seven studio CDs, an instructional DVD, and a live concert DVD. Today, as a non-profit organization the Pikes Peak Ringers provide an outlet for advanced ringers in the greater Colorado Springs community. The group continues to create vivid performances that showcase the instrument of English handbells with the highest-quality presentation and musicianship. For more information about the group, visit us on Facebook and our website (www.PikesPeakRingers.com).

Concert Program

Joy!

by Liz Peters

Serenity

by Kurt Meyer

Golden Gaiety

by Al Almanza

Nocturne in A Minor

by Karen Lakey Buckwalter

Vivace

by Brenda Austin

Les Cloches

by John Behnke

Heartscape

by Matthew Compton
Clarinet: Darryl Stevens

The Roar of Storms

by Matthew Compton
Piano: Kathe Cunningham

With Quiet Grace

by Jason Krug
Flute: Linda Cherry

Soundscapes

by Matthew Compton
Water Bells: Joan Kuehn, Tracy McChesney