

Matthew Compton, a native of Colorado Springs, has been composing, arranging, and conducting music for handbells since 2007 when he was in the eighth grade. He had his first composition published at the age of fifteen, making him one of the youngest published handbell composers. Matthew graduated from Concordia University Wisconsin with a Bachelor of Arts degree in Music with an emphasis in Composition and Conducting.

Based out of Vancouver, Washington, he is the music director of the Bells of the Cascades in Portland, Oregon, and Director of Music Ministries at Salmon Creek Church in Vancouver. In addition to being a guest clinician at

handbell festivals across the country, his music is frequently used at local and national handbell festivals, including the Bay View Week of Handbells, Southern Colorado Handbell Festival and Distinctly Bronze East and West. He has been the recipient of the Donald E. Allured Composition Award.

In his spare time, Matthew can occasionally be found streaming a variety of games and music performances on Twitch, going hiking, or enjoying any number of movies, anime, or tv shows!

Mark your calendars now! April 26th and 27th, 2025 Pikes Peak Ringers Spring Concert Weekend

The Pikes Peak Ringers would like to thank...

First Lutheran Church and Eric Wicks, Minister of Worship & Music for generously lending us equipment and rehearsal facilities

Joan Kuehn, our assistant director who directed all season but couldn't be at the concerts

Our families, friends, and fans for all of your love and support







The Pikes Peak Ringers and Friends - Linda Cherry, Christina Chisum, Ruth Christian, Laurie Cox, Clarissa Daghita, Ingrid Daniel, Lance Doran, Michelle Eads, Elizabeth Heiny, Mark Horst, Bonnie Linder, Neil Mahon, Michelle Mason, Tracy McChesney, Cathy Wood Matthew Compton, director Joan Kuehn, assistant director

Since 1991 the Pikes Peak Ringers have continually expanded the boundaries of traditional handbell music, bringing their extensive repertoire, innovative techniques and distinctive visual approach to numerous projects and venues around the country. Recognized worldwide as one of the premier handbell ensembles in North America, the Pikes Peak Ringers perform local and out-of-state concerts and have been featured at national handbell events and on promotional recordings. They also have seven studio CDs, an instructional DVD, and a live concert DVD. Today, as a non-profit organization the Pikes Peak Ringers provide an outlet for advanced ringers in the greater Colorado Springs community. The group continues to teach others about handbells through workshops and other venues and creates vivid performances that showcase the instrument of English handbells with the highest-quality presentation and musicianship. For more information about the group, visit us on Facebook and our website (www.PikesPeakRingers.com).

Concert Program

Gaudete!

by Jason W. Krug

Common Thread

by Sandra Eithun

Canticle

by Matthew Compton

Be Still, My Soul

by Jean Sibelius, arranged by Alex Guebert

Resonances and Alleluias

by Cathy Moklebust

Hallelujah

by Leonard Cohen, arranged by Joel Raney

Cappriccio

by Kevin McChesney

Impressions on Sing We Now of Christmas

arranged by Matthew Compton

The Ash Grove

arranged by Matthew Compton and Alex Guebert

Psalm of Peace

by William Payn

The Rap

by Rolf Lovland, arranged by Kevin McChesney Flute: Linda Cherry

A tax deductible donation can be given during the offering (Calvary only), at the merchandise table, or you can scan the QR code or go to www.PikesPeakRingers.com/Donation to help support the Pikes Peak Ringers.

A number of our bells need repair and adjustment, and your generous donation helps with those costs!

